

*"But superb as the individuals of this group are, and they each bring such lovely sounds to the music, it is in their collectivity that they shine. The clarity of their musical thought and the depths and insights they bring to their readings are what make an evening in their company so exceptional. The musical dialogue between them is erudite, absorbing and moving."*

*Hamilton Spectator*

*"The Canadian ensemble Trio Lyra has expanded the repertoire for this instrumentation considerably...There are fine performances by harpist Erica Goodman, flautist Suzanne Shulman, and violist Mark Childs throughout, and both sound and balance are exceptional".*

*Elissa Poole, The Globe and Mail, Toronto*

*"Trio Lyra fits perfectly with Impressionists...and when the players happen to be Erica Goodman, Suzanne Shulman, and Mark Childs, who wouldn't want to bend an ear?"*

*William Littler, The Toronto Star*

*"Through all the three players showed facility on their instruments and ease of ensemble...uncommon agility"*

*Robert Croan, Pittsburgh Post-Gazette*

*"Overall this is an excellent recording. All the playing is first-rate, and the recording is excellently engineered..."*

*Elaine Fine, American Record Guide*

**Trio  
Lyra**

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**Trio  
Lyra**

*Suzanne Shulman ~ Flute  
Mark Childs ~ Viola  
Erica Goodman ~ Harp*

From their first performance of the *Debussy Sonate* in 1978, the members of Trio Lyra have enjoyed a mutual devotion to beauty and perfection in musical expression which is instantly communicated to their audiences. Trio Lyra's repertoire ranges from Baroque to the best of today's composers. They have commissioned and premiered major new works from six of Canada's finest composers – Ben Steinberg, Srul Irving Glick, Milton Barnes, Harry Freedman, Andrew MacDonald and Marjan Mozetich. The nature of this combination of instruments has inspired a particularly rich selection of French repertoire, and Trio Lyra has been featured in all-French programs broadcast by the French CBC. The 1994-95 season saw tours in Quebec, Ontario and the United States with broadcasts on both the French and English national CBC networks, and in 1996 the trio appeared at the Sixth World Harp Congress in Seattle, Washington. Trio Lyra's debut CD, *Music of Ravel, Debussy and Fauré*, was released in September, 1997 on Opening Day Recordings, catalogue #9309, and includes the world premiere recording of the Fauré-Salzedo *Dolly, Op. 56*. Their second CD, *Harbord Street*, was released in the spring of 1999, and includes world premiere recordings of four commissioned works -- Milton Barnes' *Harbord Street*, Srul Irving Glick's *Trio for flute, viola and harp*, Harry Freedman's *Touchpoints* and Andrew P. MacDonald's *Pleiades Variations, Op. 45*. 1999-00 also saw concerts in Texas, Michigan, the Festival of the Sound, the Muskoka Lakes Festival, British Columbia and the Yukon. Concerts in 2000-2001 included Haliburton, Meadville, PA., Owen Sound, a tour to Atlantic Canada and concerts in Port Perry and Barrie. The new Mozetich work will have its premiere in October of 2002, and Trio Lyra's third CD – *Lyra Hébraïque, Music of Jewish Composers* – will be released by the Canadian Broadcasting Corporation in the Spring of 2003.

**Erica Goodman** is internationally acclaimed as a harpist of incomparable musicality. A Toronto native, she is the daughter of the late violinist Hyman Goodman, concertmaster of the Toronto Symphony for 19 years. Already professional at age 14, Erica played regularly with the Toronto Symphony and began her career as a soloist and studio harpist. She has participated in countless radio and TV productions, commercials and film scores. She also was a concerto soloist with the Philadelphia Orchestra while studying at the famed Curtis Institute of Music. Erica has concertized and recorded extensively in Sweden and she has recently toured Japan, Israel, U.S.A., Poland and Holland. Winner of a Juno award for her BIS CD #649, Erica has a large number of CD's to her credit both as a soloist and a chamber musician.

Well-known to Canadian audiences as Principal Viola of the Hamilton Philharmonic Orchestra from 1976 to 1988,

**Mark Childs** was also Artist-in-Residence at McMaster University from 1978 to 1989. A graduate of the Curtis Institute of Music in Philadelphia, he has toured South America as Principal Viola of the McGill Chamber



Orchestra, New Zealand with the McMaster String Quartet and Europe as Principal Viola of the Chamber Players of Toronto. In addition, he has appeared as soloist with orchestras in Canada, the U.S., and abroad.

*“Shulman is a great flutist, a superb virtuoso, a wonderful musician”*



*“The most glorious sound...Mark Childs' viola”*



*“Goodman is awesome”*

One of Canada's outstanding instrumentalists, **Suzanne Shulman** graduated from the Faculty of Music, University of Toronto. She has earned critical acclaim for solo recitals in New York's Carnegie Hall, London's Wigmore Hall and the Chopin Institute in Warsaw. Ms. Shulman has appeared as soloist with major Canadian and international orchestras, and is a frequent guest at chamber music festivals, most recently in Japan. She has performed with the Orford String Quartet, and also with the late Glenn Gould, with whom she collaborated on a variety of recording projects (available on the Sony Classical label). She has premiered works by Jean Coulthard, Christos Hatzis, Srul Irving Glick and Jacques Hétu, and is the flute soloist on all “Classical Kids” recordings. Suzanne is currently performing with Juno Award-winning pianist Valerie Tryon, the Festival of the Sound Ensemble, ChamberWORKS and Trio Lyra.